

SARAH PIRRIE: CURRICLUM VITAE

Positions & Academic Studies

- 2006- **Lecturer Visual Arts/Coordinator VET Visual Arts** School of Creative Arts and Humanities, Charles Darwin University, Northern Territory
- 2009-2011 **MRSLBA Masters by Research**, School of Creative Arts and Humanities, Charles Darwin University
- 1993-1995 **B.A. Fine Art – Painting Honours** RMIT University, City Campus, Melbourne, Victoria

Selected Exhibitions/Events

- 2014 **Terraforming**, Nomad Arts Gallery, Parap, Northern Territory
- 2012 **Runoff**, installation at 24HrArt Northern Territory Centre for Contemporary Art, Parap, Northern Territory
- 2011 **Thales Touch**, installation at Nan Giese Gallery, Charles Darwin University, Northern Territory
- 2011 **Names on Trees (NOT Project)**, Darwin Festival Events, Jingili Watergardens, Northern Territory
- 2011 **Sculptural Graffiti- Abandon Car**, Intervention of Territory Day, Casuarina Coastal Reserve, Northern Territory
- 2010 **be careful how you develop**, installation at Wesleyan Church, George Brown Botanic Gardens, Darwin, Northern Territory
- 2010 **Adaptation**; featuring installation **Temporary Fence Hire**, Frog Hollow Gallery, DVAA, Darwin, Northern Territory
- 2008 **Left Over Wreath (LOW)**, Box Set Gallery 24HrArt, Parap, Northern Territory
- 2008 **Helen's Wreath**, Darwin Visual Arts Association, Frog Hollow, Darwin, Northern Territory

Selected Group Exhibitions

- 2015 **Secret World: Carnivorous Plants of the Howard Sand Sheets**, curated by Nomad Art, Nomad Art Gallery, Parap, Northern Territory
- 2014 **135th Meridian East**, curated by Andre Lawrence, Australian Experimental Art Foundation, Adelaide, South Australia
- 2014 **Botanica 1 & 2** Group exhibitions curated by Cath Bowdler, Godinymayin Yijard Rivers Arts and Culture Centre, Chan Contemporary Art Space, Darwin
- 2014 **Made to Last- the conservation of art**, Curated by Sherryn Vardy, Charles Darwin University Art Collection & Art Gallery, Darwin, NT
- 2013 **Togart Contemporary Art Award (NT)**, Chan Contemporary Art Space, Darwin, Northern Territory
- 2013 **Art or Cunning?** Curated by Alice Buscombe, Watch this Space, Alice Springs, Northern Territory
- 2012 **Art on Wheels**, featuring **Branching Project** <http://branchingart.blogspot.com.au/>. Curated Arts Program which travelled around Darwin presented by DVAA, Funded by Australian Council for the Art, Arts NT and City of Darwin
- 2011 **Here &/ Or There: Art From Northern Australia** Jogja Gallery, Jalan Pekapalan, Northern Square of the Sultan Palace, Jogja Biennale Arts Festival, Indonesia
- 2011 **Cuttings**, Curated by Rosemary Joy. An *Aphids* event exploring divergent approaches to sculpture and sound by five artists and musicians, Linden Centre Contemporary Art, Melbourne, Victoria
- 2011 **Territory Times**, Curated by Siying Zhou, Chan Contemporary Art Space, Darwin, Northern Territory
- 2010 **Togart Contemporary Art Award (NT)**, Chan Contemporary Art Space, Darwin, Northern Territory

- 2008 **Togart contemporary Art Award (NT)**, Toured Darwin convention centre, Alice Springs Araluen Arts Centre, Tennant Creek Pyramid Gallery, Katherine Civic Centre Gallery, Northern Territory
- 2008 ***Sculpture in the Park***, “A Night in the Park” collaborative project by The Scat Society (Talitha Kenney & Sarah Pirrie), Darwin, Northern Territory
- 2007 ***Strand Ephemera Sculpture Exhibition***, Perc Tucker Regional Gallery Townsville, Queensland

Selected Collaborations

- 2014 ***Temporary Territory***, Darwin Festival Event, Collaboration with Simon Cooper and Jakarta based Arts Collective Ruangrupa
- 2013 ***Hidden/Pulse Disturbance***, by Stray (collaborative team of Sarah Pirrie and Natasha Anderson), Northern Centre for Contemporary Art (NCCA), Darwin, Northern Territory

Conference Presentations & Journal Reviews

- 2014 ***Geocritical 2014 AAANZ Conference***, Tasmania. *Runoff* - Drawing a becoming Nature
- 2014 ***Connecting the threads of string theory***, Art Monthly Aust, Issue 269, May, 2014
- 2013 ***At the Studio- making in the top end***, Published by Darwin Visual Arts Association. Funded by Arts NT, Aus Co. and City of Darwin
- 2013 **Balance/Unbalance International Conference: Future Nature, Future Culture**, Noosa Peer Reviewed paper *Precarious and poetic interpretations of the anthropocene: return to nature through beer cans, bottles and fireworks*
- 2012 **Review of “Yalangbara: Art of the Djang’kawa”**, Art and Australia Vol 49 No 1 Winter 2011
- 2012 **Catalogue essay “On the Move- Travel Practice of the Nomads”**, for exhibition *Art of the Nomads*, Chan Contemporary Art Space, Darwin, Northern Territory
- 2011 **Review of “Troika”**, Art and Australia, Vol 49, No 2, Summer 2011 pg161
- 2011 **Review of “The Nature of Things”**, ArtLink Vol 31 no 3, Surveillance, 2011
- 2010 **AAANZ Conference, Tradition and Transformation**, Adelaide 1-4 December, Remaking the world in a Sustainable Register, Convener Angelique Edmonds, Paper title; *Artists with Axes: The construction of a resource in a sustainable aesthetic*
- 2010 **Regional Arts Australia Conference, Junction 2010**, Launceston 26-29 August.
- 2010 **ACUADS Conference 2010; A View into Future of Australian Art and Design Schools**, 1-3 September, University of Tasmania, Tasmanian School of the Arts.
- 2007 ***upgrading and evolving Sarah Pirrie looks into videdromo 1.5 at 24hr art***, RealTime issue #78 April-May 2007 pg. 27
- 2007 ***perspective play Sarah Pirrie at Darwin’s 24hr art***, RealTime issue #80 Aug-Sept 2007 pg. 38
- 2007 ***sound worlds past and present Sarah Pirrie listens into sounds unusual in Darwin***, RealTime issue #82 Dec-Jan 2007 pg. 40
- 2007 **Exhibition Review** for Pete Volich: *Tales from the Rear View Mirror Series Here We Go Again* at 24Hr Art – Northern Territory Centre for Contemporary Art, Darwin Photofile, contemporary photomedia +ideas issue #81 Spring 2007

Resent Curated Projects

- 2015 **Counting Tidelines**, co-curated by Sarah Pirrie and Amy Jackett, Darwin Festival Event, Nan Giese Gallery, Darwin, Northern Territory

- 2013 **CDU Visual Arts: Art is Easy [and all music sounds the same]**, co-curated by Sarah Pirrie, Suzi Lyon and Henry Smith, Chan Contemporary Art Space, Darwin, Northern Territory
- 2012 **Art of the Nomad**, one of six curators, Chan Contemporary Art Space, Darwin, Northern Territory
- 2009 **Raw Infusion**; Co-Curated film & dance event with Bobbie Ruben and Bryn Wackett. Ausdance dancers including Bryn Wackett, Jenelle Saunders, Lisa Quinell, Tara Robertson, Alex Jordon, Venaska Cheliah, Fringe@The Bank, Darwin Festival, Northern Territory
- 2008 **Topophilia: love of land**, Co-curated with Birut Zemits exhibition at CDU Gallery and SL jokaydia gallery as part of AAEE 15th Biennial Conference, Casuarina Campus, Charles Darwin University, Northern Territory

Grants & Awards

- 2014 **Art NT Quick Response Grant**, ArtsNT, Department of Arts and Museums, NT Government
- 2013 **Arts Grant** for *Hidden*, ArtsNT, Department of Arts and Museums, NT Government
- 2013 **Project Funding** for Chan Contemporary Art Exhibition, **CDU Visual Arts: Art is Easy [and all music sounds the same]**, ArtsNT, Department of Arts and Museums, NT Government
- 2013 **Vice Chancellors Award for Outstanding Contribution to Student Learning**, Charles Darwin University
- 2012 **ArtStart Grant**, Australian Council for the Arts
- 2010 **Art NT Travel Grant**, for Presentation at Junction2010, Regional Arts Conference
- 2010 **Postgraduate Student Bursary Award**, AAANZ 2010 Conference, Tradition and Transformation, Adelaide, South Australia
- 2009 **Australian Postgraduate Awards Scheme (APA)** Scholarship for Masters by Research, Charles Darwin University, Faculty of Law, Business and Arts
- 2007 **The Gordon Darling Foundation Travel Grant**, Used to travel to Perth, Melbourne, Sydney & Townsville for Contemporary Drawing Research
- 2003 **Art Victoria Grant**, *Revelations*, multimedia performance/ installation with Natasha Anderson, Robin Fox, Elizabeth Parsons, Erkki Veltheim and Sarah Pirrie
- 2002 **Project Development Grant, Australian Council for the Arts**, *Permanent Transit* with Composer Erik Griswold and author Craig Foltz

Written Publications about my work

- 2012 Murray, Daena, **Hot springs- The Northern Territory and Contemporary Australian Artists**, Chapter 4 Elemental Dynamics, pg. 108-109 Macmillan Art Pub. , Melbourne, Australia
- 2012 Troup, Cynthia, **Precarious living Boundaries: Sarah Pirrie's Runoff**, Essay to accompany Runoff exhibition at 24HrArt Northern Territory Centre for Contemporary Art